



*connecting as one*

42nd Annual  
**Festival  
of  
Native  
Arts**

March 5, 6, & 7  
**2015**



# The College of Rural and Community Development welcomes all dancers, singers & attendees to the 2015 Festival of Native Arts!



## CRCD Community Campuses

UAF is an AA/EO employer and educational institution.  
UAF photo by Todd Paris.

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**COLLEGE OF RURAL AND  
COMMUNITY DEVELOPMENT**

University of Alaska Fairbanks

**CRCD Main Office**  
P.O. Box 756500  
Fairbanks, AK 99775  
1.866.478.2721

# Quyaana qaiplusii mauNa!

*Thank you for attending! (Inupiaq)*

## Neekwhinjitdoonch'yaa

*Welcome (Gwich'in)*

*Welcome to the 42nd Annual Festival of Native Arts at the University of Alaska Fairbanks! As spring makes its appearance, we gather to celebrate!*

*This year, our performers and artisans represent each cultural group in Alaska, and we welcome performers from as far as Canada. In addition to evening performances, our staff hopes that you're able to step into our day-time workshops ranging from story-telling, agutak making, dance motions, Alaska Native languages and much more. Please venture with our film critics at the Dena Indigenous Film Celebration, which takes place on Saturday. The evening performances will be webcasted from our website <http://fna.community.uaf.edu>, but there's nothing like seeing the magic happen before your own eyes!*

*Our theme is Connecting as One. The logo was designed by Krystin Bogan of Fairbanks, Alaska.*

*It is Festival tradition to honor our leaders who have walked on into the forest. Thursday night is dedicated to long time dance leader Willie Jackson of the Naaska Qwuaa Yatx'l Dance Group. Friday night is dedicated to Minto's esteemed dance leader/Elder Geraldine Charlie; and Saturday night is dedicated to Gwich'in Elder/dance teacher Minnie Salmon of Chalkyitsik, along with culture bearer/dance leader Ray Alstrom Sr. of Marshall.*

*As Festival unfolds, we are hoping that you all are ready for an adventure! Sing along to the songs you know, rise to the stage for the invitational dances and be inquisitive about the ancient art put into the treasures you will be bringing home. Don't just sit back and watch, join the fun!*

*It is an honor to have been able to be a part of making this annual event come life. As first time Festival coordinators, we would like to thank all the students, staff and community volunteers, our sponsors and most importantly, our performers and artisans that have shared a little part of their ancestor's legacy.*

*Your support, dedication and hard work are all appreciated.*

**Quyaanakpak / Mahsi' choh**

*Adrienne Titus / Shelby Fisher-Salmon*



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## *Dear Festival Audience and Participants,*

*I love quotes. They can serve as reference points or just make us pause when we need to take time for reflection. One that came to mind as I was thinking about the preparations for the 42nd Festival of Native Arts (Festival) is by Oliver Wendall Holmes, “Many ideas grow better when transplanted into another mind than the one where they sprang up.” The group of students who helped plan and prepare for Festival took ideas from the past and found new ways to look at them. For example, they took the open mic event idea for celebrating new/nontraditional Alaska Native/American Indian music and turned it into a Spring Kickoff Dance; they found ways to integrate the film component into the Alaska Native Studies Conference; and they partnered with the Native Art Center for daytime workshops. We have more work to do, but we have a great group of students to oversee it.*

*Festival has two new student coordinators this year: Shelby Fisher Salmon and Adrienne Titus. I hope you will welcome them, thank them, and be understanding of any “bumps in the road” that might happen. As a student-led event, it is challenging to balance life, school, and Festival. I truly appreciate the hard-work and long hours they have put in. I also want to thank the committee chairs and co-chairs, as well as all the volunteers that have worked so hard to make Festival happen. I would be remiss to not thank the College of Rural and Community Development and Department of Alaska Native Studies and Rural Development staff and faculty that step-up and help make things happen. A special thank you goes to Crystal Frank, Sherrie Rahlfs, Romanie Roach, and Amanda Lash. Kathleen Meckel also joined our crew temporarily helping while taking on the task of making the Alaska Native Studies Conference happen. (Thank you Kathleen for the free “sessions” on keeping me sane.)*

*Festival will always hold a special place in my heart. My life has been made richer by working with everyone involved and meeting the folks that come. Thank you for helping to keep Festival alive and well after so many years!*

*Respectfully,*



***Cathy Brooks***

*Faculty Advisor for the Festival of Native Arts / Assistant Professor  
Department of Alaska Native Studies and Rural Development*

# Festival History

The Festival of Native Arts unites the major Native culture groups of Alaska, as well as international groups of the continental United States and countries such as Japan, Russia and Canada. These groups share the rich heritage of their respective cultures that not only solidifies the Alaska Native identity, but also educates all people as to the nature of cultures different from ours.

This tradition began in 1973, when a group of University of Alaska students and faculty in Fairbanks (representing a variety of colleges and departments) met to consider a spring festival focused on the artistic expressions of each Alaska Native culture. In less than three months, perhaps for the first time in Alaska, Native artists, craftspeople and dancers from all major Native culture groups gathered together at the University of Alaska to share with each other, the University community and Fairbanks their rich artistic traditions.

The enthusiasm with which this first festival was received (by artists, observers and coordinators) indicated that a major annual Native event had been born. The first festivals were organized jointly by faculty and students. In recent years the responsibilities of planning and production have become a campus-wide effort of multiple departments, staff, students and community volunteers. The countless hours of making arrangements for housing, transportation, fund-raising, budgeting and more is assumed by faculty, staff, students and community volunteers on top of their already full work and course loads. Planning now is a year-round effort. Such commitment is a testament to a very great pride in cultural values and traditions.

We thank you, our audience, for sharing with us our cultures and traditions. People of all cultures are welcome here as all cultures have something valuable to learn from each other.

## About Our Emblem



Tanana artist James G. Schrock-Grant designed in 1974 the Festival of Native Arts Emblem to represent the Alaska Native peoples and their cultures.

A woodcarver from Southeast Alaska is shown carving a totem pole, while an Aleut hunter carves a wooden hat. Both the Yup'ik and Inupiaq are represented by the ivory-carver, while a snowshoe maker represents the Athabascan. In a circle matching each figure are animals used by each of the Native people: the dog salmon by the Tlingit/Haida/Tsimshian; the seal by Aleuts; the whale by Yup'ik and Inupiaq; and the caribou by Athabascans. The raven in center of the circle, signifying traditional religious beliefs, represents all Alaska Native people. This beautiful emblem represents the diverse cultures of Alaska.



*The University of Alaska Fairbanks is an affirmative action/equal opportunity employer and educational institution and is a part of the University of Alaska system.*

The University of Alaska Fairbanks is accredited by the Northwest Commission on Colleges and Universities.

Cover photo: J.R. Ancheta, UAF Marketing & Communications



# FNA 2015 Performance Groups

**Acilquq Singers and Dancers**

**Anchorage  
Tlingit and Haida Dancers**

**Ben Boyd**

**Cupiit Yurartet**

**Dakwakada Dancers**

**Di'haii Gwich'in Dancers**

**FNA Head Start  
FNA/JOM Potlatch Dancers**

**Gaaxw-Xaayi Dancers**

**Gei-Sun Dancers**

**GILA  
Ptarmigan Hall Dancers**

**Han Singers**

**Kenaitze Indian Tribe's  
Jabila'ina Dancers**

**Kluti-Kaah Dancers**

**Kwigparmiut Dance Group**

**Minto Dancers**

**Miracle Drummers & Dancers**

**Naaska Qwuaa Yat'ki**

**Noolaagh Doh Dancers**

**Nuniahq Alutiiq Dancers**

**Pavva Inupiaq Dancers**

**Sleeping Lady Drum**

**Soaring Eagle Intertribal Drum**

**Stevens Village Dancers**

**The Cody Blackbird Band**

**Tlingit and Haida  
dancers of Anchorage**

**UAF Inu-Yupiaq**

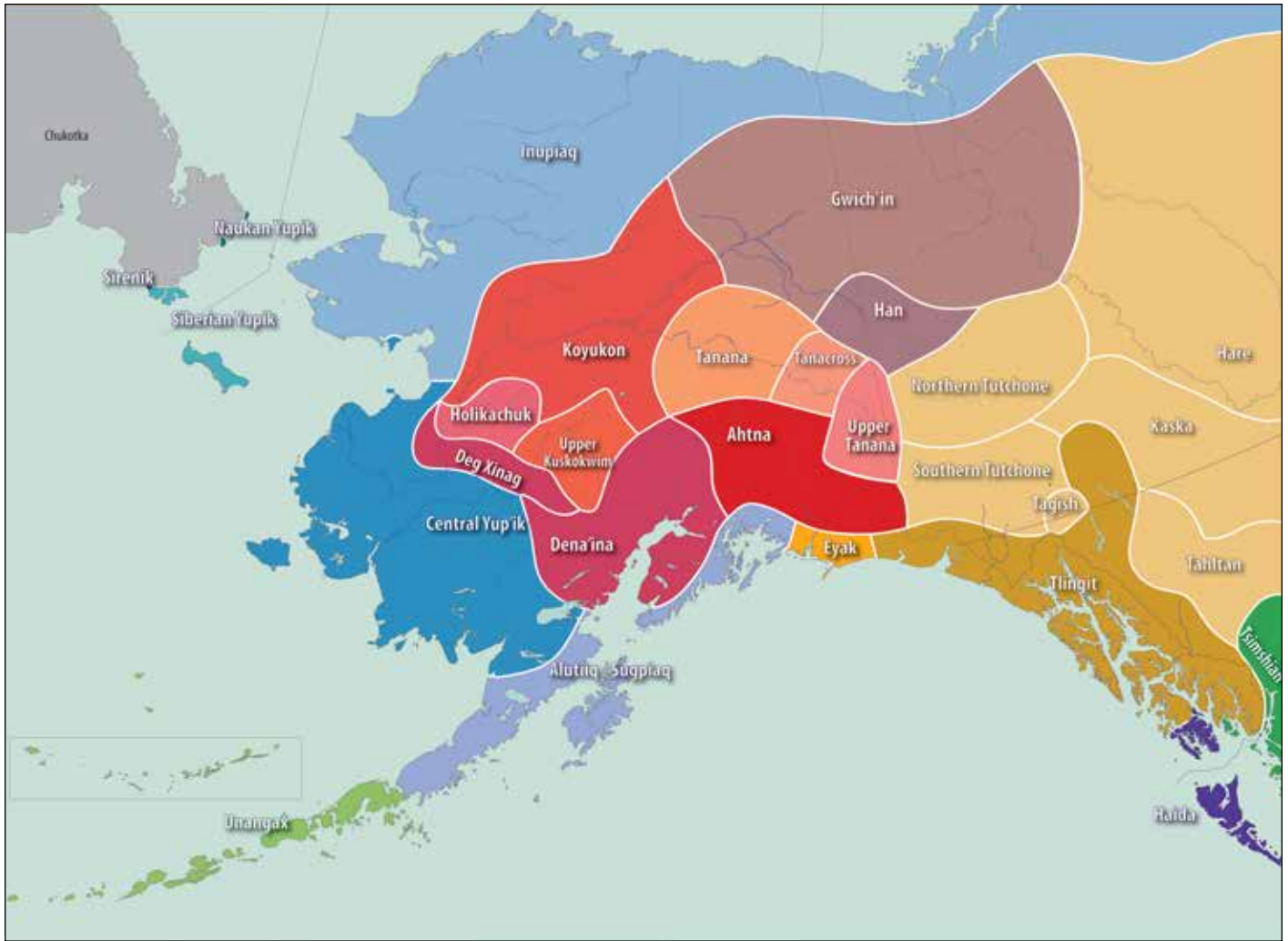
**Young Native Fiddlers**

For the Festival Performance Schedule please visit:  
<https://fna.community.uaf.edu/event-information/schedule/>

*Some Past, Present, and Future Performers*







# ALASKA NATIVE PEOPLE

*Alaska Native people have traditionally been hunters and gatherers. Rivers, lakes and oceans were major passageways, and all Alaska Native cultures include variations of water vessels among their transport options. In winter, the iced waterways were valued transportation routes. Their subsistence lifestyle made it necessary to be able to cover great distances when hunting and gathering. Almost all of the nations now occupy permanent villages throughout the winter; but some families move in the summer to their fish camps on rivers and coastal areas. Almost all Alaska Native people, then and now, depend heavily upon marine and land animal life for sustenance.*

*The Alaska Native Language Map, produced by the UAF Alaska Native Language Center, visually designates the cultural boundaries between Alaska Native peoples. The Alaska Native Language Center was established in 1972 by state legislation as a center for the documentation and cultivation of the state's 20 Native Languages. For more information about the work that they do and the publications available for order please check out their website at [www.uaf.edu/anlc/](http://www.uaf.edu/anlc/).*



## ATHABASCAN (Dene)

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Athabaskan country covers the Tanana and Yukon rivers, extends as far north as the Brooks Range, reaches east beyond the Canadian border into the contiguous United States, and ranges as far south as the Cook Inlet region.

Eleven dialects of the Athabaskan languages identify the general geographic area in which they live.

Important food staples are salmon, moose, caribou and berries. Athabaskan's spirituality is often ritualized through memorial potlaches. These are held by family members to honor memory of the deceased a year after death.

Another spiritual event is known as the Stick Dance, which is rotated between the Yukon river communities of Nulato and Kaltag. The Stick Dance itself is held at the end of a week, to commemorate those who have died.

Finally, Nuchalawoyya is an early June celebration to honor the return of spring. Nuchalawoyya means, "where the two rivers meet," in Tanana Athabaskan. The event is held in Tanana, a village on the Tanana river just upriver from its confluence with the Yukon.

## THE INUPIAT

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The Inupiat means "the real people" in the inupiaq language. Their historical land spreads across the entire northern region of North America, from Alaska to Greenland, in Alaska, the Inupiat live as far south as Unalakleet, as far north as Barrow, as far west as Little Diomed Island, and as far east as Kaktovik on Barter Island.

Inupiat elders stress the importance of their language as a means of understanding the Inupiaq culture. The inland Inupiat were referred to as "Nunamiut", or "people of the land." The inland Inupiat hunt caribou, dall sheep, mountain sheep, brown bear, grizzly bear, and moose.

A great whaling culture has flourished to this day where the Northern coastal Inupiat hunted bow-head whales.

In traditional times spiritual dance ceremonies were conducted. A shaman communicated with the spirit world through dance and song. Shamans could heal the ill, call animal spirits to request a good hunting season, and perform magic to demonstrate his/her powers.

People also dance after a good hunting season to express gratitude. Celebrations after a successful bow-head whale hunt lasted for days. Other dances were held at trade fairs, where people gather to trade goods.



## THE UNANGAN (ALEUT)

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The Aleutian Islands stretch more than 1,100 miles from Alaska mainland into the Pacific Ocean. The chain of islands is the traditional home for the Unangan, "the original people," known since the Russian colonial times as Aleuts.

The Aleuts have traditionally subsisted on seals, sea otters, birds, sea urchins, shellfish, and a variety of plants and berries.

The Aleut culture flourished until the arrival of Russian explorers in 1741. The Russians recognized the value of sea otters and fur seals pelts and forced Aleuts to hunt for them. During World War II, Aleuts were forced upon relocation for their safety by the United States government to Southeast Alaska.

Although the Aleut culture population was nearly obliterated by the Russian and American governments, their resilience as a people has richly expressed itself in the resurgence of traditional Aleut dances and songs.

## THE TLINGIT/HAIDA/TSIMSHIAN

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The Tlingit, Haida and Tsimshian live in Southeast Alaska and Western Canada. The Tsimshian occupy region around the Nass and Skeena rivers, on Milbanke Sound and Metlakatla.

Their social organization is the most formal and structured of any Alaska Native nation where matrilineal descent determines group membership, inheritance of leadership and wealth. They belong to either one of two matrilineal moieties: the Raven or Eagle.

The totem poles memorialized different events by family members.

Potlatches last for several days and involves the redistribution of vast wealth of higher divisions of the clan. Potlatches are typically held in honor of someone living, to honor and mourn the deceased, demonstrate one's right to positions of prestige, to remove a shameful incident, or to demonstrate wealth and prestige.

## THE SUGPIAO/ALUTILO/EYAK

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The Alaska coastline that arcs from Kodiak Island to the Copper River delta is traditional home to the Alutiiq people. Three basic subdivisions of the Alutiiq are the Koniaq, Chugach and Eyak.

In prehistoric times, the Alutiiq shared many items of technology with other northern coastal peoples. They built sod houses that were lit by stone oil lamps and hunted sea mammals from skin-covered kayaks equipped with sophisticated harpoons.

Today, Alutiiq Dancers continue to perform in the tradition of their ancestors.

The Eyak are primarily riverine people on the Copper River delta who played an important role of being middlemen between the trading groups of Tlingit to the east, Chugach to the west, and Ahtna to the north. At that time, disease brought by explorers from which they had no immunity and exploitation of their land's resources devastated the Eyak.



## THE YUP'IK/CUP'IK

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The word Yup'ik in the language of the same name means "genuine person". The Yup'ik population is found from as far north as Unalakleet in the Norton Sound area to as far south as Egegik on the Alaska Peninsula. Their traditional lands covered the deltas of the Yukon and Kuskokwim rivers and the Bristol Bay region.

Preparations for winter included gathering grass for baskets and mats. Ptarmigan, rabbits and fish were caught and cached.

The qasgiq, or community house, was used as a gathering place for the men to teach the important skills of survival and ways of the Yup'ik.

Dancing is a communal activity in the Yup'ik tradition. Dances tell stories of events that occur in villages.

Some of the songs have been passed down for generations; others were composed to acknowledge significant events of a person's life.



## THE SIBERIAN YUP'IK

The St. Lawrence Island, in the Bering Sea, is located 164 miles west of Nome, Alaska and is only 38 miles east of Siberia, Russia. On St. Lawrence Island live Eskimo people known as the Siberian Yupik. They have continuously inhabited this island for several thousand years.

The St. Lawrence Island is home to the only Siberian Yupik Eskimos in the United States while the remaining live in the eastern coast of Siberia. Their language is known as Siberian Yupik. It is spoken only on St. Lawrence Island and on mainland Siberia.

The people on St. Lawrence Island live a subsistence lifestyle, meaning they hunt, fish, gather, and trade for most of their needs. All meat is shared and skin is used to make whaling boats.

A herd of 70 reindeer were introduced to the island in 1900 and grew substantially in numbers over the next 40 years, increasing to peak of 10,000 animals. The area's good hunting and trapping attracted more residents. Among other fine traits, the people of St. Lawrence Island are known for their skill in ivory carving.



### **MIDNIGHT SUN INTERTRIBAL POWWOW**

### **WINTER POWWOW Festival of Native Arts**

**Saturday March 7th 1pm till 4pm  
UAF U-PARK GYM  
University Ave by Railroad Tracks**

**All Races and Cultures come join  
our Celebration of Life for FREE**

**Everyone invited to sing and dance**

**All Dance and Drum Groups invited**

**Midnight Sun Powwow Princess Contest  
Princess age 18 to 25  
Lil' Miss age 12 to 17**

**To enter contact Debbie at: 378-9078  
info and application on our website**

**[www.midnightsunpowwow.com](http://www.midnightsunpowwow.com)**

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### **Festival of Native Arts**

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**Department of Alaska  
Native Studies and  
Rural Development**

**Phone: 907-474-6864**

**Email: [festival@uaf.edu](mailto:festival@uaf.edu)**

**<http://fna.community.uaf.edu>**



# Daytime Workshops

## Free and Open to the Public

### THURSDAY MARCH 5TH

#### Morning Workshops Upstairs in the Wood Center

##### 10am – Noon

Attend workshops on such topics as Alaska Native dance motions, Alaska Native Languages, Akutaq making, and beading.

#### Afternoon Workshops in the Native Art Center, UAF Fine Art Building

##### 1 – 3pm

**Seminar on Federal and State Laws, Intellectual Property Rights Protections, and Marketing for Alaska Native Artists:** This seminar, held in collaboration with the Native Arts Center and the Festival of Native Arts, will focus on a variety of topics of interest to Alaska Native artists, artisans, businesses, organizations, and collectors, such as copyright and trademark, the Alaska Native Silver Hand Program, and marketing and other business development information. Other topics will include laws governing the production and sale of authentic Alaska Native art, for example the Migratory Bird Treaty Act, Marine Mammal Protection Act, Indian Arts and Crafts Act, Federal Trade Commission Act, and unfair and deceptive marketing and sales practices in Alaska. Presenters will be from the State and Federal sectors and the Alaska Native arts community.

##### 3 – 4pm

Meet the Alaska Native Artist participating in the UAF Native Art Center's Alaska Native Arts Symposium: Ronald Senungetuk, Susie Silook, Nicholas Galanin, Teri Rofkar, Sonya Kelliher-Combs, Ricky Tagaban, Allison Akootchook Warden, Lena Snow Amason-Berns, Anna Hoover.

### FRIDAY MARCH 6TH

Artist roundtable and walk though, hosted by the UAF Museum of the North featuring artists: Ronald Senungetuk, Susie Silook, Nicholas Galanin, Teri Rofkar, Sonya Kelliher-Combs, Ricky Tagaban, Allison Akootchook Warden, Lena Snow Amason-Berns, Anna Hoover.

##### 10am – Noon

UA Museum of North auditorium

##### 1 – 3pm

Artist walkthrough the Rose Berry Gallery

##### 4 – 5:30pm

Reception for the artist in the UAF Fine Arts gallery.

## Third Annual Troth Yeddha' Park Snowshoe Scramble

March 7, 2015  
12:00 p.m.

Troth Yeddha' Park  
on Yukon Drive



Celebrate a healthy Alaska Native tradition of snowshoeing and enjoy winter at Troth Yeddha' Park, Yukon Drive, UAF Campus

REGISTRATION ON-SITE: \$20 donation  
FREE for UA students with UA ID

Scramblers register on-site inside the Reichardt Building beginning at 11:00am to sign release waivers.

Participants will scramble for prizes in the snow after snowshoeing a quarter mile loop around the park.

The event coincides with the last day of the 42nd Annual Festival of Native Arts and the Alaska Native Studies Conference, also held at UAF.

For more information, contact race director for this Running Club North event, Pete Pinney, 474-7089  
ppinney@alaska.edu



UAF is an AA/EO employer and educational institution.





**DANSRD**  
Department of  
**Alaska Native Studies  
and Rural Development**

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## The Kay L. Thomas Pathfinder Award

The Kay L. Thomas Pathfinder Award is an annual award established in 2012 to honor outstanding University of Alaska Fairbanks (UAF) staff or faculty who exemplify the compassion and dedication to student success demonstrated by Kay. This award is open to all staff and faculty employed through the University of Alaska Fairbanks, including UAF's branch campuses.

Past Recipients

**2013 – Gabrielle Russell**

**2014 – Agnes McIntyre**

**2015 Recipient to be announced  
during the Festival of  
Native Arts**

# Dedications

The dedications for Festival are nominated and decided upon by the students who plan and make Festival happen. This year the students selected long-time dance leader Willie Jackson of the Naaska Qwuaa Yatx'l, Minto's esteemed dance leader/Elder Geraldine Charlie, Gwich'in Elder/dance teacher Minnie Salmon of Chalkyitsik, and culture bearer/dance leader Ray Alstrom Sr. of Marshall.

Each of these individuals passed away during the last year. They all gave back to their community while leaving an impression on the hearts of so many people. All shared the love of culture, song, and dance. All gave of themselves. We share a little bit about each of them during Festival and their connection to the Alaska Native people as we celebrate, "Connecting as One."



**William (Willie) Jackson** participated in numerous Festivals. He served as the song and drum leader of Naaska Qwuaa Yatx'l, an Alaska Native dance group composed of Tlingit, Athabascan, Aleut, Non-Native, and Yupik. He helped form the drug and alcohol free group in May of 2005 in Anchorage, Alaska. Although his group continues to dance, Willie is greatly missed.



**Minnie Salmon** was a Gwich'in Elder from Chalkyitsik, Alaska. Minnie was known widely across the Yukon Flats region as an Elder, language teacher, loving grandmother, and as a dance teacher. Minnie taught many of the students in the Chalkyitsik and Fort Yukon area how to dance. She also had the kids help make their own dancing regalia. Her memory lives on in her students and her teachings will never be forgotten. Diitsuu Minnie, Gwintl'oo neet'iriindhan!



**Ray Alstrom Sr.** was an Elder from Marshall. He was committed to the traditional values and cultural ways. Ray deeply cared for his family and serving his community and people. He was a strong leader - as a representative of his Tribe and the Yukon-Kuskokwim Health corporation, and as the mayor of Marshall, as a husband and a father. Whenever and however he was needed, and no matter how large the challenge, Ray stepped up to served his people.



**Tr'enul'an' Geraldine Charlie** was born in Minto. She was one of the last fluent speakers of the Lower Tanana dialect. She and her husband, Neal Charlie, Sr. worked with researchers to document the language and songs. The couple were named Doyon "Citizens of the Year" and were involved in the establishment of the Effie Kokrine Charter School as well as the Rural Human Services program at UAF. She was instrumental in establishing the Ch'eghutsen program, a children's mental health wrap-around service. She worked throughout her life in the church, school, and always for her family.



**Our Culture. Our Values. Our Vision.**



**2015 Doyon, Limited  
Annual Meeting**  
March 20, 2015  
Westmark Hotel  
Fairbanks  
Doors open at 8 am



**DOYON**  
— Limited® —

**Important Deadlines to  
Remember**

Proxy Deadline:

March 17 @ At 5 pm ADT

Annual Meeting Registration:

March 20 @ 11 am ADT

Vote eProxy:

<https://eproxy.doyon.com>





# Welcome to Fairbanks

**Jolly Roger** INC.  
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# Thank You for Your Support



Alaska Native Social Workers Association (ANSWA)  
 Alaska Native Veterans Association  
 American Indian Sciences and Engineering Society (AISES)  
 Native Alaskan Business Leaders (NABL)  
 Natives for Positive Change (NFPC)  
 TCC Cultural Program  
 UAF CTC Law Enforcement Academy  
 ASUAF / LIVE  
 UAF eLearning & Distance Education

UAF Fire Department  
 UAF Music Department  
 UAF Police Department  
 UAF Public Events  
 UAF Wood Center  
 Volunteers in Policing  
 Cody Blackbird Band  
 Samuel "AK Rebel" Johns  
 Young Native Fiddlers  
 Marc Brown & the Blues Crew



# Galena Interior Learning Academy

**Thank you for having us at the  
2015 Festival of Native Arts**



GILA is the longest operating vocational boarding school in Alaska and the *only* state accredited vocational/academic boarding school open to any Alaska resident in grades 9-12. Students participate in a rigorous academic curriculum to earn their high school diploma & work towards certification in a variety of vocational programs including:

Aviation  
Computer Sciences  
Cosmetology  
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Culinary Arts  
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Stop by our booth ~ Email: [enrollment@galenanet.com](mailto:enrollment@galenanet.com) ~ Call: 1(855)305-4452 (GILA)

# Artisans/Vendors



**Alaska  
BunnyBeading**

**Alaska Native  
Language Center/  
ANKN**

**Alaska Pacific  
Northwest Coast  
Arts**

**BBBS/ANE**

**Beadwork by  
Bernadette Chato  
Charlie**

**Carla Kangas**

**Deanna Houlton**

**Dineega Clothing**

**Galena Interior  
Learning Academy**

**Goldstream Valley  
Arts**

**HYDZ**

**Indian Arts and  
Crafts Board**

**Joel Titus**

**Joy Komakhuk/  
Albert Attla**

**Joyful Alaskan**

**Lenwood  
Saccheus**

**Lester Ortiz**

**Marjorie Torres**

**MaryJane Litchard**

**Minnie Kanter**

**Miracle Drummers  
and Dancers**

**Nancy Butler**

**Pilialri**

**Quana Northway/  
Betty Inglis**

**Riba Dewilde**

**RRANN**

**Talking Leaves**



# Festival of Native Arts Committees 2014—2015

## **Fundraising/Booklet/ Advertising**

Chair: Krystin Bogan  
Jennifer Greenland  
Janelle Wilson  
Krystin Bogan  
Taniesha Emry  
Angela Johnson  
Bethany Green  
Steve Hormann

## **Workshops**

Chair: Shaelene Holstrom  
Co-chair:  
Allison Lennon  
Shenai Simeon

## **Transportation**

Chair: Lee Staheli  
Co-chair: Tayesia Nick  
Brett Kirk  
Hugh Walker  
Steve Kakaruk

## **Hospitality**

Chair: Destiny Salmon  
Co-chair: Adele Gibson  
Janelle Wilson  
Jennifer Greenland  
Ivik Henry  
Allison Lennon  
Adele Gibson  
Cheryl Larsen  
Linda Folger  
Julia Fisher-Salmon

## **Potluck**

Chair: Adrienne Titus  
Caitlyn Tozier  
John Nelson  
Shelia George  
Kaylena Charlie  
Julie Olick  
Diane Thompson  
Stephen White

## **Film Festival**

Chair: Maya Salganek  
Co-chair: Kavelina Torres  
Denali Whiting  
Johnny Stickman  
Christina Edwin  
Ben Anderson-Agimuk  
Teresa Baker  
Mary Kernak  
Baxter Bond

## **Stage**

Chair: Shenai Simeon  
Destiny Salmon  
Mary Kernak  
Ruth Osborne  
Christina Edwin  
Rachel Ayapun  
Joel Forbes  
Cheri Alstrom  
Anne Walker  
Linda Folger

## **Clean-up**

Shaelene Holstrom  
Tayesia Nick

## **Security/Vendor**

Chair: Tayesia Nick  
Caelin Murray  
Mike Robbins  
Caitlyn Tozier  
Conrad Moses  
Ivik Henry  
Damien Lockuk  
Price Leavitt  
RyneQue Dan

## **Kids Activities**

Chair: Bethany Green  
Sheila George  
Kaylena Charlie

## **Webcasting**

Chair: John Nelson  
Lee Staheli  
Evan Charles  
Brett Kirk  
Stephen White





# Rural Student Services

Your Home Away From Home at UAF<sup>TM</sup>

At Rural Student Services, it is our mission to provide Native and rural students with the help they need to develop and maintain academic and personal balance at UAF.



Here are just a few things we offer:

- Registration for Classes
- Help with Financial Aid
- Major Declaration
- Native Feasts, Games, and Dance
- Clubs
- Social Gatherings

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# Alaska Native Arts Symposium

— UAF Native Art Center 50th Anniversary —

## Alaska Native Arts Symposium kicks off the UAF Native Art Center's 50th Anniversary.

Fifty years ago, Ronald Senungetuk founded the UAF Native Arts Center to help talented rural Alaska Native students who might not otherwise have had the opportunity or aspiration to attend college.

Ten preeminent Alaska Native artists, including a Fulbright Scholar, two Eiteljorg Fellows and three United States Artists Fellows will share their work with UAF students as part of the Alaska Native Arts Symposium, "Creative Cultural Communities" slated for March 2-6 at the UAF Native Art Center.

"The Symposium features traditional and contemporary master artists mentoring emerging and mid-career artists," says Da-ka-xeen Mehner, director of the UAF Native Art Center. "It's a once in a lifetime opportunity for new talent to refine their craft and learn from some of Alaska's most elite artists." Events include opportunities to meet the artists, a seminar highlighting marketing and legal issues for Alaska Native and other artists as well as preconference events for the 3rd annual Alaska Native Studies Conference. These events are free and open to the public.

### Meet the Artist Events

Native Art Center, 301 Art Wing, Fine Arts/Theatre Complex

- 1-4 p.m. on Tuesday, March 3
- 3-4 p.m. on Thursday, March 4

Artists include: Ronald Senungetuk (Fulbright Scholar and recipient of Alaska's 2014 Lifetime Achievement Award in the Arts and Humanities), Susie Silook (USA Fellow and Eiteljorg Fellow), Nicholas Galanin (USA Fellow), Teri Rofkar (USA Fellow), Sonya Kelliher-Combs (Eiteljorg Fellow and UAF BFA 1992), Ricky Tagaban, Allison Akootchook Warden, Lena Snow Amason-Berns (UAF BFA 2002) and Anna Hoover.



### Seminar

Federal and State Laws, Intellectual Property Rights Protections, and Marketing for Alaska Native Artists

- 1-3 p.m. on Thursday, March 4

### Preconference Events

3rd Annual Alaska Native Studies Conference  
on Friday, March 6

- 10 a.m. - Noon artist roundtable held at the Museum of the North Auditorium
- 1-3 p.m. - Walk through the Museum of the North's Rose Berry Alaska Art Gallery with the artists, many of whom have work in the collection

### Reception

- 4-5:30 p.m. on Friday, March 6  
in the UAF Fine Arts gallery.







Department of Alaska  
Native Studies and  
Rural Development

# Dena Indigenous Film Celebration



University of Alaska Fairbanks is an EO/AA employer and educational institution



Festival of Native Arts  
Dena Indigenous Film Celebration  
Saturday, March 7, 2015

Films in the Davis Concert Hall : 1p, 1:50p and 2:15p. Meet the filmmakers!  
Films in the Wood Center Multi-Level Lounge 6p-8:45p.

[www.facebook.com/festivalofnativearts](http://www.facebook.com/festivalofnativearts)  
[festival@uaf.edu](mailto:festival@uaf.edu) Twitter: @AKFestNativeArt

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Call us at (907) 474-6884 or (907) 474-6889.



# TROTH YEDDHA' LEGACY

*“A place where thinking and working together would happen”*

The Troth Yeddha' Legacy celebrates Alaska's first peoples by dedicating a prominent space on the Fairbanks campus that will:

- Host a park and indigenous studies center designed to honor Alaska Native peoples.
- Establish a new level of academic focus on Alaska Native cultures and indigenous studies, building on UAF's decades of work in these fields.
- Provide a welcoming place and a physical sense of belonging for Alaska Native students, leaving a legacy for generations to come.



*“Our people used to come to this hill to pick troth. They would paddle up the creek, Troth Yeddha' No', and camp by the lake, Troth Yeddha' Mene'. Troth Yeddha' was an important meeting place. The grandfathers used to come to talk and advise one another. When they learned this place would be used for a school, the university, they came here one last time. They decided that the school would be good and would carry on a similar traditional use of the hill. The hill would continue being a place where thinking and working together would happen.”*



Chief Peter John of Minto,  
1994 Rural Student Summit, UAF

**Honor.  
Vision.  
Legacy.**

To learn more about how you help or to make a gift, please contact:

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